## **TAWNY AUDI**

She/Her | Non-Union | Middle Eastern-American Mezzo Soprano F#3-C6 | 5'4" | www.tawnyaudi.com



## **THEATRE**

| Girls Night the Musical TOUR | Kate               | Entertainment Events   |
|------------------------------|--------------------|--|
| Elf                          | Charlotte/Ensemble | Dir. Jennifer Kules<br>The Phoenix Theater Company<br>Dir. D Scott Withers |
| Something Rotten             | Portia             | Choreo. Sam Hay<br>Theater Works<br>Dir. Rob Watson                        |
| The Hunchback of Notre Dame  | Florika/Ensemble   | Theater Works  |
| The Music Man                | Teen Ensemble      | Dir. Chris Hamby<br>Hale Center Theater<br>Dir. Cambrian James             |
| The Little Mermaid           | Andrina            | Hale Center Theater  |
| Grease                       | Jan                | Dir: Cambrian James<br>Fountain Hills Theater<br>Dir: Peter J. Hill        |
| American Idiot               | Whatsername        | Greasepaint  |
| Carrie                       | Chris Hargensen    | Dir. Pete Bish<br>Desert Stages Theater<br>Dir. Chris Chavez               |
| NEW WORKS                    |                    |  |
| Curiouser Nutcracker         | Three of Hearts    | Theater Works<br>Dir. Chris Hamby  |
| Petals Fall                  | Estelle            | Arizona State University<br>Dir. Marissa Barnathan                         |
| <u>FILM</u>                  |                    |  |
| Bell Rock                    | Zoe (Lead)         | Arizona State University<br>Dir. Brian Patterson                           |
| Until the Comet              | Nora (Lead)        | Arizona State University<br>Dir. Hayden Skaggs                             |

## **EDUCATION/TRAINING**

BMUS in Musical Theater - Arizona State University

Vocal: Dr. Amanda DeMaris, Dr. Lauren Berman, Dr. Kaitlyn Johnson-Sabrowsky Dance: Jazz (16 years) Hip Hop (10 years), Tap (4 years), Ballet (3 years) Acting: Meisner, Long Form Improvisation, Short Form Improvisation, Acting in Musical Theater Improv: National Comedy Theater of Arizona, Joanie Colson

## **SPECIAL SKILLS**

Mix belter, Legit Soprano, sight read (intermediate), stage combat (intermediate), can heely (advanced), character entertainment/party princess, proof of COVID vaccinations, valid driver's license, intermediate impression of Cher singing ABBA