

TAWNY AUDI

She/Her | Non-Union | Middle Eastern-American
Mezzo Soprano F#3-C6 | 5'4" | www.tawnyaudi.com



TALENT AGENCY
LOS ANGELES | NEW YORK CITY
323.761.0282 917.397.0282
www.atbtalent.com

THEATRE

Girls Night the Musical TOUR	Kate	Entertainment Events <i>Dir. Jennifer Kules</i>
Elf	Charlotte/Ensemble	The Phoenix Theater Company <i>Dir. D Scott Withers</i> <i>Choreo. Sam Hay</i>
Grease	Marty	Theater Works <i>Dir. Chanel Bragg</i>
Something Rotten	Portia	Theater Works <i>Dir. Rob Watson</i>
The Hunchback of Notre Dame	Florika/Ensemble	Theater Works <i>Dir. Chris Hamby</i>
The Music Man	Teen Ensemble	Hale Center Theater <i>Dir. Cambrian James</i>
The Little Mermaid	Andrina	Hale Center Theater <i>Dir. Cambrian James</i>
American Idiot	Whatsername	Greasepaint <i>Dir. Pete Bish</i>
Carrie	Chris Hargensen	Desert Stages Theater <i>Dir. Chris Chavez</i>

NEW WORKS

Curiouser Nutcracker	Three of Hearts	Theater Works <i>Dir. Chris Hamby</i>
Petals Fall	Estelle	Arizona State University <i>Dir. Marissa Barnathan</i>

FILM

Bell Rock	Zoe (Lead)	Arizona State University <i>Dir. Brian Patterson</i>
Until the Comet	Nora (Lead)	Arizona State University <i>Dir. Hayden Skaggs</i>

EDUCATION/TRAINING

BMUS in Musical Theater - Arizona State University

Vocal: Dr. Amanda DeMaris, Dr. Lauren Berman, Dr. Kaitlyn Johnson-Sabrowsky

Dance: Jazz (16 years) Hip Hop (10 years), Tap (4 years), Ballet (3 years)

Acting: Meisner, Long Form Improvisation, Short Form Improvisation, Acting in Musical Theater

Improv: National Comedy Theater of Arizona, Joanie Colson

SPECIAL SKILLS

Mix belter, Legit Soprano, sight read (intermediate), stage combat (intermediate), can heely (advanced), character entertainment/party princess, proof of COVID vaccinations, valid driver's license, intermediate impression of Cher singing ABBA